Los Gatos, Cal.
May 19, 1898

My dear Walter,

I can well understand your "feeling" about that editor's mutilation of your charming skit. I did not dare to read it in print, for I knew the villain must have done much else than leave it to you.
name— and I take him hard enough now. He is an all-around sneak, anyhow, and his name is A.J. Neilson. So he is not big enough to be a whole house—church—would be better. As to the twelve dollars, that is absurd payment, but as a he. German with a name to make (its our names) that are are paid for not the quality of our stuff) you must not expect decent payment.
for awhile.

I am ask why I do not republish "The Monk and the Houyhnhnm's Daugh.

ter." Because I don't own the copyright. Therefore I can't control it.

Besides, publishers have views. For example, Ray

Williams, of Chicago, who "accepted" two books

of mine last summer for publication this spring,

have coolly returned the MSS. after keeping them

all that time.

Thank you for your of.

ject to make me famous

from one end of Montana to the other - from Mule to

Wah. But it is a big
Yes, I'm having asthe
more of the line
now. But I'm not fo-
ing to "try" anything ex-
cept the temper of my
friends.

Sincerely yours,

Ambrose Bierce.