Washington,
May 7, 1900,

My dear Walsh,

I return herewith the Statue.

Is it rather wild or
is it not? That is,
it consists mostly
in a mere state
ment of familiar fact
in an historical way,
instead of an imag-
inative way, as in
your incomparable ski
on female government.

However, one does not always do the thing as one did before.

A fault of this — a fault. The only one, that it would be profitable to point out — is that the "letter" is not addressed in all its parts to the same person or persons. Sometimes it is to Satan, sometimes to the writer's "readers" sometimes to his "fellows devils" (which may be, though, the same persons) again to Maimon, &c. I think you should all...
ways address the same person. Perhaps
ably not Satan, who may be supposed
to know all about the conditions which
he brings about.

I suppose that in the passage marked ‘?’
you took a hack at some enemy in your
former environment; if in your present
I advise you not to put your name
at the work.

I was in New York a few weeks ago, but
would not look you up.

Luck to you and peace.

A. B.