

Bridges to Diversity & Inclusion Exhibit 2015 (Selected bibliography)

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Books

[African immigrant religions in America / edited by Jacob K. Olupona and Regina Gemignani](#)
[LANGSAM Stacks BR563.N4 A368 2007](#)

African Immigrant Religions in America focuses on new understandings and insights concerning the presence and relevance of African immigrant religious communities in the United States. It explores the profound significance of religion in the lives of immigrants and the relevance of these growing communities for U.S. social life.

[Afro-Cuban religions / Miguel Barnet ; translated from Spanish by Christine Renata Ayorinde](#)
[LANGSAM Stacks BL2530.C9 B3713 2001](#)

African-derived religions enrich all aspects of Cuba's social, cultural and everyday life; and encompass all ethnic and social groups. Politics, art and civil events such as weddings, funerals, festivals all possess distinctly Afro-Cuban characteristics.

[Ageing and diversity : multiple pathways and cultural migrations / edited by Svein Olav Daatland and Simon Biggs](#)
[LANGSAM Stacks HQ1061 .A34 2004](#)

To understand contemporary ageing it is necessary to recognize its diversity. Drawing on an extraordinary range of theory, original research and empirical sources, this book assesses the stereotyped conceptions of ageing, and offers a critical and updated perspective.

[Ageing with a lifelong disability : a guide to practice, program, and policy issues for human services professionals / Christine Bigby ; foreword by Gordon Grant](#) [LANGSAM Stacks RC952.5 .B54 2004](#)

This pioneering guide provides up to date specialist knowledge about ageing with a disability in the context of the more mainstream knowledge about ageing processes. Christine Bigby uses the concept of 'successful ageing' as a framework in which to consider the issues and practicalities for older people with a lifelong disability

[Anthology of Australian Aboriginal literature / edited by Anita Heiss and Peter Minter ; general editor, Nicholas Jose](#)
[LANGSAM Stacks PR9614.5.A94 A57 2008](#)

In a political system that renders them largely voiceless, Australia's Aboriginal people have used the written word as a powerful tool for over two hundred years. Anthology of Australian Aboriginal Literature presents a rich panorama of Aboriginal culture, history, and life through the writings of some of the great Australian Aboriginal authors

[Arab comic strips : politics of an emerging mass culture / Allen Douglas and Fedwa Malti-Douglas](#)
[LANGSAM Stacks PN6790.A65 D68 1994](#)

Through a variety of critical techniques, the book examines the publishing history, political positions, and audiences of Arab comic strip magazines... Insights into the changing roles of women in contemporary Arab society, the evolution of cultural patterns across national boundaries, and the interplay of international and regional politics emerge from the authors' lively reading of this little-known genre

[As nature made him : the boy who was raised as a girl / John Colapinto](#) [LANGSAM Stacks](#) [RC560.G45 C65 2006](#)

In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender.

[Asperger syndrome and alcohol : drinking to cope? / Matthew Tinsley and Sarah Hendrickx ; foreword by Temple Grandin](#) [LANGSAM Stacks](#) [RC553.A88 T56 2008](#)

This book exposes the problem of people with Autism Spectrum Disorders (ASDs) using alcohol as a coping mechanism to deal with everyday life. This book provides an overview of ASDs and of alcohol abuse, and explores the knowledge about where the two overlap. It is useful to professionals working with people with ASDs, as well as individuals with ASDs.

[Atheism : a guide for the perplexed / Kerry Walters](#) [LANGSAM Stacks](#) [BL2747.3 .W35 2010](#)

Atheism: A Guide for the Perplexed moves beyond the polemics to present an overview of atheism that is rigorous but still accessible to the educated layperson as well as to the undergraduate student in philosophy and theology. The goal throughout is to present a balanced, non-partisan introduction to the worldview, principles, and arguments of atheism that highlights the position's strengths as well as its weaknesses

Barefoot Gen : a cartoon story of Hiroshima / Keiji Nakazawa ; translated by Project Gen,
v. 3. Life after the bomb [LANGSAM Stacks](#) [PN6790.J33 N3313 2004](#) v.3

Cartoonist Keiji Nakazawa was seven years old and living in Hiroshima in the early days of August 1945 when the city was destroyed by an atomic bomb dropped by the U.S.A. Starting a few months before that event, the ten-volume saga shows life in Japan after years of war and privations, as seen through the eyes of seven-year-old Gen Nakaoka.

[Becoming emotionally intelligent / Catherine Corrie](#) [LANGSAM Stacks](#) [BF576 .C67 2009](#)

Cath Corrie explains in a simple and practical way what emotional intelligence is and how it is an essential intelligence for people who work with people and who want to make a real difference in their communities.

[Being young and Muslim : new cultural politics in the global south and north / edited by Linda Herrera, Asef Bayat](#) [LANGSAM Stacks](#) [BP188.18.Y68 B45 2010](#)

The essays in this volume look at the strategies Muslim youths deploy to realize their interests and aspirations.

[Black like us : a century of lesbian, gay and bisexual African American fiction / edited by Devon W. Carbado, Dwight A. McBride, and Donald Weise ; foreword by Evelyn C. White](#) [LANGSAM Stacks](#) [PS648.H57 B58 2002](#)

Winner of the 2003 Lambda Literary Award for Fiction Anthology. Showcasing the work of literary giants like Langston Hughes, James Baldwin, Audre Lorde, Alice Walker, and writers whom readers may be surprised to learn were "in the life," *Black Like Us* is the most comprehensive collection of fiction by African American lesbian, gay, and bisexual writers ever published.

[Blackmoor / Edward Hogan](#) [LANGSAM Stacks](#) [PR6108.O349 B53 2008](#)

Beth is an albino, half blind, and given to looking at the world out of the corner of her eye. Her neighbors in the Derbyshire town of Blackmoor have always thought she was 'touched', and when a series of bizarre happenings shake the very foundations of the village, they are confirmed in their opinion that Beth is an ill omen. It's the story of a community that fell apart, a young woman whose face didn't fit, and a past that refuses to go away.

[Blindspot : hidden biases of good people / Mahzarin R. Banaji and Anthony G. Greenwald](#)

[LANGSAM Cohen BF575.P9 B25 2013](#)

"Blindspot" is a metaphor to capture that portion of *the* mind that houses hidden biases. The authors use it to ask about the extent to which social groups – without our awareness or conscious control – shape our likes and dislikes, our judgments about people's character, abilities, and potential.

[The bluestockings of Japan : new woman essays and fiction from Seitō, 1911-16 / Jan Bardsley](#)

[LANGSAM Stacks PL782.E1 B57 2007](#)

The Bluestockings of Japan introduces English-language readers to a formative chapter in the history of Japanese feminism by presenting for the first time in English translation a collection of writings from *Seitō* (Bluestockings), the famed New Women's journal of the 1910s.

[Calling out after slaughter : poems / M. Carmen Lane](#)

[LANGSAM Stacks PS3612.A64 C35 2015](#)

A long awaited collection queering the legacy of genocide and slavery in the Americas as an intimate intersection--here and now

[The children of immigrants at school : a comparative look at integration in the United States and Western Europe / edited by Richard Alba and Jennifer Holdaway](#) [LANGSAM Stacks HQ792.U5 C4325 2013](#)

The Children of Immigrants at School explores the 21st-century consequences of immigration through an examination of how the so-called second generation is faring educationally in six countries: France, Great Britain, the Netherlands, Spain, Sweden and the United States.

[Children of parents with mental illness 2 : personal and clinical perspectives / edited by Vicki Cowling](#)

[LANGSAM Stacks RJ507.M44 C49 2004](#)

Children of Parents with Mental Illness 2 looks at the insights and experiences of children and adults who have lived or grown up with parents with a mental illness. The experiences highlight the need to think of all family members when a parent has a mental illness and identifies the needs of children to belong and have someone to talk to about their experiences.

[Clubbing : dancing, ecstasy and vitality / Ben Malbon](#) [LANGSAM Stacks HQ799.8.G7 M35 1999](#)

Clubbing explores the cultures and spaces of clubbing. Malbon particularly focuses on the codes of social interaction among clubbers, issues of gender and sexuality, the effects of music, the role of ecstasy, clubbing as a playful act and personal interpretations of clubbing experiences.

[Conflict resolution for holy beings : poems / Joy Harjo](#) [LANGSAM Stacks PS3558.A62423 A6 2015](#)

A long-awaited poetry collection by one of our most essential Native American voices. In these poems, the joys and struggles of the everyday are played against the grinding politics of being human.

[Confucianism for the modern world / edited by Daniel A. Bell, Hahm Chaibong](#) [LANGSAM Stacks BL1852 .C65 2003](#)

While Confucian ideals continue to inspire thinkers and political actors, discussions of concrete Confucian practices and institutions appropriate for the modern era have been conspicuously absent from the literature thus far. This volume represents the most cutting edge effort to spell out in meticulous detail the relevance of Confucianism for the contemporary world.

[The Danish girl : a novel / David Ebershoff](#) [LANGSAM Stacks PS3555.B4824 D36 2000](#)

Loosely inspired by a true story, and a New York Times Notable Book, this tender portrait of marriage and identity asks: What do you do when the person you love has to change? It starts with a question, a simple favor asked by a wife of her husband while both are painting in their studio, setting off a transformation neither can anticipate.

[Dark reflections / Samuel R. Delany](#) [LANGSAM Stacks PS3554.E437 D37 2007](#)

Dark Reflections is a novel by Samuel R. Delany, in 2008 it received a Stonewall Book Award and was nominated for a Lambda Literary Award for Gay Men's Fiction. Arnold Hawley, a gay, African-American poet, has lived in NYC for most of his life. *Dark Reflections* traces Hawley's life in three sections--in reverse order... moving back and forth in time, creates a meditation on social attitudes, loneliness, and life's triumphs.

[Diversity and women's health / edited by Sue V. Rosser](#) [LANGSAM Stacks RG110 .D58 2009](#)

Essays in this collection highlight the disparities in diagnosis and treatment among women because of their race, ethnicity, sexual orientation, disability, and age from both medical and women's studies perspectives.

[Escaping the twilight / Sigrid Weidenweber](#) [LANGSAM Stacks PS3623.E425 E83 2003](#)

Escaping the Twilight is the coming-of-age story of Amina, a Sudanese girl who undergoes female circumcision at the age of nine. Intensifying her struggle for identity in the silent world of women, she cannot erase the pain and humiliation of that experience.

[Esperanza Street / Niyati Keni](#) [LANGSAM Stacks PR6111.E534 E87 2015](#)

Set in a port town in the Philippines, Niyati Keni's evocative and richly populated debut novel is about criminality under the guise of progress, freedom or the illusion of it, and about how the choices we make are ultimately the real measure of who we are.

[Fat gay men : girth, mirth, and the politics of stigma / Jason Whitesel](#) [LANGSAM Stacks HQ76.965.B42 W47 2014](#)

In *Fat Gay Men*, Jason Whitesel delves into the world of Girth & Mirth, a nationally known social club dedicated to big gay men, illuminating the ways in which these men form identities and community in the face of adversity.

[First generation entry into higher education : an international study / Liz Thomas and Jocey Quinn](#)
[LANGSAM Stacks LC3745 .T56 2007](#)

The book provides a clear conceptualization of first generation entry, exploring its complex interrelationship with social class. Furthermore, it demonstrates that when first generation entry is used as a lens, it disrupts the taken for granted assumptions regarding widening participation and helps produce much more effective approaches to targeting access and supporting student success.

[García Márquez : the man and his work / Gene H. Bell-Villada](#) [LANGSAM Stacks PQ8180.17.A73 Z594 2010](#)
& Online: [EBSCOhost : Connect to resource online](#)

Gabriel García Márquez is one of the most influential writers of our time, with a unique literary creativity rooted in the history of his native Colombia. This revised and expanded edition of a classic work is the first book of criticism to consider in detail the totality of García Márquez's magnificent oeuvre.

[Gender outlaws : the next generation / \[edited by\] Kate Bornstein and S. Bear Bergman](#)
[LANGSAM Stacks HQ77.9 .G39 2010](#)

Gender Outlaws includes essays, commentary, comic art, and conversation from a diverse group of trans-spectrum people who live and believe in barrier-breaking lives.

[Generational intelligence : a critical approach to age relations / Simon Biggs and Ariela Lowenstein](#)
[LANGSAM Stacks HQ1061 .B527 2011](#)

The question of communication and understanding between different generations is emerging as a key issue for the twenty-first century. The advent of ageing populations may lead to increased conflict or solidarity in society, and provokes a profound ambivalence both in public and in the private sphere. In a new approach, Biggs and Lowenstein offer a critical examination of Generational Intelligence as one way of addressing these issues.

[The girl with three legs : a memoir / Soraya Miré](#) [LANGSAM Stacks HQ1795.Z75 M576 2011](#)

A personal story of female genital mutilation. Mire reveals what it means to grow up in a traditional Somali family, where girls' and women's basic human rights are violated on a daily basis. She describes FGM is the ultimate child abuse, a ritual of mutilation handed down from mother to daughter and protected by the word "culture."

[Goth : undead subculture / edited by Lauren M. E. Goodlad and Michael Bibby](#) [LANGSAM Stacks HQ796 .G684 2007](#)

Since it first emerged from Britain's punk-rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth: Undead Subculture* is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon.

[Habibi / Craig Thompson](#) [LANGSAM Stacks PN6727.T48 H33 2011](#)

Sprawling across an epic landscape of deserts, harems, and modern industrial clutter, *Habibi* tells the tale of Dodola and Zam, refugee child slaves bound to each other by chance, by circumstance, and by the love that grows between them. We follow them as their lives unfold together and apart; as they struggle to make a place for themselves in a world (not unlike our own) fueled by fear, lust, and greed; and as they discover the extraordinary depth and frailty of their connection.

[Hear : solutions, skills, and sources for people with hearing loss / by Anne Pope](#) [LANGSAM Stacks RF291.35 .P67 1997](#)

This book explains the principles of sound, how the ear works, and what can go wrong, accompanied by full-color illustrations. Valuable advice is given on choosing a hearing aid, as well as information about other assistive listening devices, and skills such as speech-reading and auditory training. The guide suggests strategies for dealing with everyday situations, and provides helpful information for families and friends.

[Hinduism today / Stephen Jacobs](#) [LANGSAM Stacks BL1215.S64 J33 2010](#)

Understanding Hinduism today requires an understanding of how it is practised in the contemporary world. Stephen Jacob's new introduction tackles these central issues, beginning with case studies of the grassroots practice of Hinduism in India and in diaspora communities.

[The hip-hop generation fights back : youth, activism, and post-civil rights politics / Andreana Clay](#)
[LANGSAM Stacks HQ796 .C5943 2012](#)

The Hip-Hop Generation Fights Back examines how youth activism has emerged to address the persistent inequalities that affect urban youth of color. Andreana Clay provides a detailed account of the strategies that youth activists use to frame their social justice agendas and organize in their local communities.

[The hippies and American values / Timothy Miller](#) [LANGSAM Stacks HQ799.7 .M55 2011](#)

Presents the ethics and beliefs of American hippies on the topics of drugs, sex, rock music, community, and cultural opposition, drawing from underground newspapers of the late 1960s; also discusses the hippie legacy.

[How Eskimos keep their babies warm : and other adventures in parenting \(from Argentina to Tanzania and everywhere in between\) / Mei-Ling Hopgood](#) [LANGSAM Stacks HQ755.8 .H657 2012](#)

Hopgood discusses how cultural expectations and customs determine the way kids are raised--from how Kenyans live without strollers to how the Chinese potty train early.

[I am Malala : the girl who stood up for education and was shot by the Taliban / Malala Yousafzai ; with Christina Lamb](#)
[CECH Children's & YA Books B YOU](#)

When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday October 9, 2012, she almost paid the ultimate price.

[Intermarriage across race and ethnicity among immigrants : E pluribus unions / Charlie V. Morgan](#)
[LANGSAM Stacks HQ1031 .M67 2009](#)

Morgan examines the relationship between assimilation and intermarriage. In studying mixed relationships, he finds that ethnicity, in the form of language and religion, is more important than race. Males and females were more likely to find themselves in coethnic relationships as they imagined the role that extended family would play. They talked about parental prejudices, language, religion, and other cultural clashes as major factors. There were many females, however, who did not follow this pattern because of perceptions of patriarchy.

[Interracial couples, intimacy, & therapy : crossing racial borders / Kyle D. Killian](#) [LANGSAM Stacks HQ1031 .K525 2013](#)

Grounded in the personal narratives of twenty interracial couples with multiracial children, this volume uniquely explores interracial couples' encounters with racism and discrimination, partner difference, family identity, and counseling and therapy. It intimately portrays how race, class, and gender shape relationship dynamics and a partner's sense of belonging.

[Interracial families : current concepts and controversies / George Yancey, Richard Lewis, Jr](#)
[LANGSAM Stacks HQ1031 .Y37 2009](#)

A unique book offering both a research overview and practical advice for its readers, this text allows students to gain a solid understanding of the research that has been generated on several important issues surrounding multiracial families, including intimate relations, family dynamics, transracial adoptions, and other topics of personal and scholarly interest.

[Jainism : an introduction / by Jeffery D. Long](#) [LANGSAM Stacks BL1351.3 .L66 2009](#)

In his welcome new treatment of the Jain religion, Long makes an ancient tradition fully intelligible to the modern reader. Plunging back more than two and a half millennia, to the plains of northern India and the life of a prince who - much like the Buddha - gave up a life of luxury to pursue enlightenment, Long traces the history of the Jain community from founding sage Mahavira to the present day.

[Jewish Russians : upheavals in a Moscow synagogue / Sascha L. Goluboff](#) [LANGSAM Stacks BM333.M672 M674 2003](#)

Jewish Russians: Upheavals in a Moscow Synagogue documents the changing face of the historically dominant Russian Jewish community in the mid-1990s. Sascha Goluboff focuses on a Moscow synagogue, now comprising individuals from radically different cultures and backgrounds, as a nexus from which to explore issues of identity creation and negotiation.

[The journey of one Buddhist nun : even against the wind / Sid Brown](#) [LANGSAM Stacks BQ6150 .B76 2001](#)

The gripping story of Wabi, a young Thai woman who sought a religious life, *The Journey of One Buddhist Nun* recounts her struggle to overcome the numerous obstacles along her path. Wabi left her rural village at 17 to become a Buddhist nun in a land where religious men are honored and religious women are scorned.

[Key concepts in social gerontology / Judith E. Phillips, Kristine Ajrouch, and Sarah Hillcoat-Nallétamby](#)
[LANGSAM Stacks HQ1061 .P55 2010](#)

Social gerontology is a new and dynamic field reflecting the increasing interest in aging across the world. This book provides a readily accessible guide to well established and contested issues, as well as new concepts emerging through cutting edge research in the discipline.

[Latchkey kids : unlocking doors for children and their families / Suzanne Lamorey ... \[et al.\]](#)
[LANGSAM Stacks HQ777.65 .R63 1999](#)

A timely look at the problem of unsupervised children and the risks and dangers that can occur is offered in the Second Edition. Thoroughly updated with new research, the authors put the latchkey phenomenon in perspective and attempt to dispel common misconceptions.

[The man who was a woman and other queer tales of Hindu lore / \[compiled by\] Devdutt Pattanaik](#)
[LANGSAM Stacks BL1215.S49 M36 2002](#)

The Man Who Was a Woman and Other Queer Tales from Hindu Lore is a compilation of traditional Hindu stories with a common thread: sexual transformation and gender metamorphosis.

[Mending skins / Eric Gansworth](#) [LANGSAM Stacks PS3557.A5196 M46 2005](#)

Welcome to the Seventh Annual Conference of the Society for Protection and Reclamation of Indian Images. Expect to find, amid all the refined cultural observations, academic posturing, and political maneuvering, an Indian who defies anyone to protect, let alone reclaim, *her* image.

[Mermaid : a memoir of resilience / Eileen Cronin](#) [LANGSAM Stacks HV3013.C76 A3 2014](#)

A woman born without legs describes her life growing up as one of eleven children in a large Catholic family, wearing prosthetics, going to school, facing bullies, and searching for love and happiness

[Mexican American religions : spirituality, activism, and culture / edited by Gastón Espinosa and Mario T. García](#)
[LANGSAM Stacks BR563.M49 M49 2008](#)

This collection presents a rich, multidisciplinary inquiry into the role of religion in the Mexican American community.

[Moving the rock : poverty and faith in a Black storefront church / Mary E. Abrums](#) [LANGSAM Stacks BR563.N4 A27 2010](#)

Moving the Rock portrays several generations of African American women whose families migrated from the South to the Pacific Northwest in the 1940s and 1950s. As members of a small storefront church in central Seattle, these women—grandmothers, mothers, daughters—lean on their faith and church to face the challenges of poverty, racism, ignorance, and health.

[Muhajababes : meet the new middle East--young, sexy, and devout / Allegra Stratton](#)

[LANGSAM Stacks BP188.18.Y68 S76 2008](#)

Two thirds of the population in the Middle East is under 25 years old, and there's been an explosive growth of college graduates. Still, there aren't enough jobs to go round. They're having a collective quarter-life crisis. In the months before turning 25 herself, BBC producer Allegra Stratton set out to meet them.

[Outline of Sufism : the essentials of Islamic spirituality / William Stoddart ; foreword by R. W. J. Austin](#)

[LANGSAM Stacks BP189 .S74 2012](#)

With great lucidity and clarity, Stoddart offers a succinct, yet comprehensive overview of Sufism's fundamental doctrines and spiritual practices, which are followed by many millions of Muslims throughout the world. This new edition is based upon an earlier and much shorter book Stoddart wrote 35 years ago, which was highly acclaimed by leading experts in the field of Islamic Studies.

[Parenting and disability : disabled parents' experiences of raising children / Richard Olsen and Harriet Clarke](#)

[LANGSAM Stacks HQ759.912 .O47 2003](#)

This book reports on the first substantial UK study of parenting, disability and mental health. It examines the views of parents and children in 75 families. Covering a broad spectrum of issues facing disabled parents and their families.

[Partings at dawn : an anthology of Japanese gay literature / edited by Stephen D. Miller ; introduction by Paul Gordon Schalow](#)

[LANGSAM Cohen PL721.H59 P37 1996](#)

A brilliant collection of literature on gay themes covering eight hundred years of Japanese culture - from 1200 to the last decade of the 20th century. It includes medieval stories such as 'The Tale of Genmu' and 'The Story of Kannon's Manifestation as a Youth' - how a Buddhist Bodhisattva gives his blessing to a gay relationship.

[Peninsula of lies : a true story of a mysterious birth and taboo love / Edward Ball](#) [LANGSAM Stacks PS3537.I56 Z55 2004](#)

Peninsula of Lies is nonfiction mystery, set in a haunting gothic locale and peopled by fascinating and eccentric characters. Its hero and heroine is Dawn Langley Simmons, a British writer who lived in Charleston, South Carolina, during the 1960s and became the center of one of the most unusual sexual scandals.

[Persepolis / Marjane Satrapi](#) [LANGSAM Stacks PN6747.S245 P4713 2003](#)

Persepolis is Marjane Satrapi's wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

[Preaching on wax : the phonograph and the shaping of modern African American religion / Lerone A. Martin](#)

[LANGSAM Stacks BR563.N4 M37 2014](#)

From 1925 to 1941, approximately one hundred African American clergymen teamed up with leading record labels such as Columbia, Paramount, Victor-RCA to record and sell their sermons on wax.

[Pretty in punk : girls' gender resistance in a boys' subculture / Lauraine Leblanc](#) [LANGSAM Stacks HQ798 .L43 1999](#)

Pretty in Punk combines autobiography, interviews, and sophisticated analysis to create the first insider's examination of the ways punk girls resist gender roles and create strong identities.

[Queering marriage : challenging family formation in the United States / Katrina Kimport.](#)

[LANGSAM Stacks HQ1034.U5 K56 2014](#)

Over four thousand gay and lesbian couples married in the city of San Francisco in 2004. The first large-scale occurrence of legal same-sex marriage, these unions galvanized a movement and reignited the debate about whether same-sex marriage, as some hope, challenges heterosexual privilege or, as others fear, preserves that privilege by assimilating queer couples.

[Rastafari women : subordination in the midst of liberation theology / Obiagele Lake](#)

[LANGSAM Stacks BL2566.J25 L34 1998](#)

The subordination of Jamaican Rastafarian women represents a microcosm of women's subordination worldwide. *Rastafari Women: Subordination in the Midst of Liberation Theology* focuses on the Rastafarians who emerged in 1930 in response to the exploitation and disenfranchisement of African people in Jamaica.

[The Red Hat Society : fun and friendship after fifty / Sue Ellen Cooper ; illustrations by Andrea Reekstin](#)

[LANGSAM Stacks HQ1059.5.U5 C676 2004](#)

Covering marriage, children, grandparents, careers, retirement, and more, this is the official book of The Red Hat Society, a craze that is sweeping the nation. Two-color text & illustrations throughout.

[A safe place to grow : a group treatment manual for children in conflicted, violent, and separating homes / Vivienne](#)

[Roseby ... \[et al.\]](#) [LANGSAM Stacks RJ507.F33 S34 2005](#)

Discover the effective group treatment strategies that help your school-aged clients! A child immersed in a conflicted family life may be forced to cope with a multitude of trauma, including violence, abuse, and insecurity.

[The sanctified church / Zora Neale Hurston](#) [LANGSAM Stacks BR563.N4 H87 1997](#)

The Sanctified Church is a collection of Hurston's ground-breaking essays on Afro-American folklore, legend, popular mythology, and, in particular, the unique spiritual character of the Southern Black Christian Church.

[Senior power or senior peril : aged communities and American society in the twenty-first century / Brittany H. Bramlett.](#)

[LANGSAM Stacks HQ1064.U5 B698 2015](#)

In *Senior Power or Senior Peril*, Bramlett investigates whether communities with increasing numbers of older adults across the United States form a growing bloc of senior power that will promote the redistribution of particularized welfare benefits to older adults at the expense of younger people or whether political influence actually declines with old age.

[Shade it black : death and after in Iraq / Jess Goodell with John Hearn](#) [LANGSAM Stacks DS79.766.G63 A3 2011](#)

A searingly honest account of what it's like to be a female Marine at war working the grim job of collecting the remains of the dead.

[Sikhism : a guide for the perplexed / Arvind-Pal Singh Mandair](#) [LANGSAM Stacks BL2017.45 .M358 2013](#)

Sikhism's short but relatively eventful history provides a fascinating insight into the working of misunderstood and seemingly contradictory themes such as politics and religion, violence and mysticism, culture and spirituality, orality and textuality, public sphere versus private sphere, tradition and modernity.

[Sikhism today / Jagbir Jhutti-Johal](#) [LANGSAM Stacks BL2017.45 .J48 2011](#)

This new introduction to Sikhism aims to introduce this increasingly studied religion through the lens of contemporary issues. Illustrated throughout with examples and case studies taken from lived religion, each chapter attempts to interpret the teachings of Sikhism in a modern context and apply them to modern day scenarios.

[Silence and noise : growing up Zen in America / Ivan Richmond](#) [LANGSAM Stacks BQ982.I34 A3 2003](#)

A fresh new voice in American Buddhism -- a twenty-nine-year-old raised among Buddhists in California -- offers wisdom for both longtime practitioners and a new generation of students in this fascinating memoir of His Zen upbringing.

[Single : arguments for the uncoupled / Michael Cobb](#) [LANGSAM Stacks HQ800 .C73 2012](#)

Single: Arguments for the Uncoupled offers a polemic account of this supremacy of the couple form, and how that supremacy blocks our understanding of the single.

[Something rich and strange : selected stories / Ron Rash](#) [LANGSAM Stacks PS3568.A698 A6 2014](#)

No one captures the complexities of Appalachia as evocatively as Rash. This collection of short stories demonstrate his ability to evoke the heart and soul of this land and its people.

[Sovereign erotics : a collection of two-spirit literature / edited by Qwo-Li Driskill ... \[et al.\]](#)
[LANGSAM Stacks PS509.H57 S68 2011](#)

This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities.

[Stonewall / Martin Duberman](#) [LANGSAM Stacks HQ76.8.U5 D85 1994](#)

Renowned historian and activist Martin Duberman now tells for the first time the full story of what happened at Stonewall, recreating in vivid detail those heady, sweltering nights in June 1969 and revealing a wealth of previously unknown material.

[A Thousand Forests in One Acorn : An Anthology of Spanish Language Fiction / \[edited by\] Valerie Miles](#)
[LANGSAM Stacks PQ6172 .M5513 2014](#)

In A Thousand Forests in One Acorn, each author's section consists of a biographical introduction followed by an interview broken into three sections, in which the authors explain why they think the pieces that follow are the best they've ever written and discuss the varying influences on their writing-- the "acorn" of their works. This is followed by the pieces themselves-- the "thousand forests" that sprung from that kernel .

[To see the mountain : and other stories : the Caine Prize for African writing 2011](#) [LANGSAM Stacks PR9348 .T6 2011](#)
The shortlisted stories for the 2011 Caine Prize - often referred to as the 'African Booker Prize' - offer five memorable snapshots of life on the African continent in all its diversity

[Trans-sister radio : a novel / by Chris Bohjalian](#) [LANGSAM Stacks PS3552.O495 T72 2000](#)

Chris Bohjalian confronts his very human characters with issues larger than themselves, here tackling the explosive issue of gender.

[Transgender 101 : a simple guide to a complex issue / Nicholas M. Teich ; foreword by Jamison Green](#)
[LANGSAM Stacks HQ77.9 .T45 2012](#)

Written by a social worker, popular educator, and transgender man, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and unique experiences of discrimination.

[Transgender history / Susan Stryker](#) [LANGSAM StacksS HQ77.9 .S77 2008](#)

Transgender History covers American transgender history from the mid-twentieth century to today...This introductory text will give you a foundation for understanding the developments, changes, strides, and setbacks of trans studies and the trans community in the United States.

[Transitions of the heart : stories of love, struggle and acceptance by mothers of transgender and gender variant children / \[edited by\] Rachel Pepper ; foreword by Kim Pearson](#) [LANGSAM Stacks HQ77.9 .T725 2012](#)

A collection of stories by mothers of transgender and gender variant children. This is the first collection to ever invite mothers of transgender and gender variant children of all ages to tell their own stories about their child's gender transition.

[Understanding disability : inclusion, access, diversity, and civil rights / Paul T. Jaeger, Cynthia Ann Bowman](#)
[LANGSAM Stacks HV1553 .J34 2005](#)

By examining the social roles of disability in the past and present from a range of perspectives and disciplines, this book reveals a portrait of the social place, limitations, and rights of persons with disabilities.

[Visualities : perspectives on contemporary American Indian film and art / edited by Denise K. Cummings](#)
[LANGSAM Stacks E98.A73 V57 2011](#)

This insightful collection of essays explores how identity is created and communicated through Native film-, video-, and art-making; what role these practices play in contemporary cultural revitalization; and how indigenous creators revisit media pasts and resignify dominant discourses through their work.

[Voices of African-American teen fathers : "I'm doing what I got to do" / Angelia M. Paschal](#)
[LANGSAM Stacks HQ756.7 .P37 2006](#)

Voices of African-American Teen Fathers is an insightful look at adolescent pregnancy and parenthood through the eyes of fathers aged 14 to 19.

[Yo-yo boing! / Giannina Braschi](#) [LANGSAM Stacks PQ7440.B67 Y62 1999](#)

An experimental novel that examines the collision of cultures in the United States at the turn of the 21st century using a flow of Spanish and English.

[You'll never know / by C. Tyler](#) [LANGSAM Stacks PN6727.T954 Y68 2009](#)

A good and decent man is the first of a 3-part graphic memoir chronicling the author's relationship with her World War II veteran father, and how his war experience shaped her childhood and affected her relationships in adulthood

[Young masculinities : understanding boys in contemporary society / Stephen Frosh, Ann Phoenix and Rob Pattman](#)
[LANGSAM Stacks HQ799.8.G7 F767 2002](#)

This text centers on a study in which boys talked openly about such issues as their relationships with parents and friends, hardness, homophobia and football, and the importance of youth style, race and ethnicity.

[Youths living with HIV : self-evident truths / G. Cajetan Luna](#) LANGSAM Stacks RC607.A26 L86 1997

in this enlightening book, you'll explore the life struggles and adaptations leading up to and following HIV infection in young Americans. The cases presented in *Youths Living with HIV* envisage a variety of experiences of youths living with HIV and AIDS, including individuals of different races, of each gender, and of different sexual preferences..

[Zen classics : formative texts in the history of Zen Buddhism / edited by Steven Heine and Dale S. Wright](#)
LANGSAM Stacks BQ9264.2 .Z455 2006 & Online [Connect to resource online](#)

A companion volume to 'The Koan' & 'The Zen Canon' this text concentrates primarily on texts from Korea & Japan that brought the Zen tradition to fruition.

Databases

[Access World News](#)

Access World News is a comprehensive resource that includes a variety of news publications worldwide. These sources include major national and international newspapers, as well as local and regional titles as well as newswires, blogs, web-only content, videos, journals, magazines, transcripts and more. *Access World News* is updated daily includes deep archives.

[Accessible Archives](#)

A site devoted to primary source material in American history. Information archived is from leading historical periodicals and books, and includes eyewitness accounts of historical events, vivid descriptions of daily life, editorial observations, commerce as seen through advertisements, and genealogical records. Databases are encyclopedic in scope.

[African American Biographical Database](#) (AABD)

Contains biographical information, including photographs and illustrations, for African Americans from 1790-1950. Includes profiles and full-text sketches providing both biographical detail and illuminating narratives chronicling the lives of Black Americans.

[African American Newspapers](#)

African American Newspapers, 1827-1998 provides online access to approximately 270 U.S. newspapers chronicling a century and a half of the African American experience. This unique collection features papers from more than 35 states—including many rare and historically significant 19th century titles. Newly digitized, these newspapers published by or for African Americans can now be browsed and searched as never before.

[African American Poetry Database](#)

The Database of African-American Poetry (DAAP), published by Chadwyck-Healey, contains the full text of almost 3,000 poems written between 1760 and 1900. Poets included in DAAP are among those listed in *Afro-American Poetry and Drama, 1760-1975*, by W.P. French et al.

[African Writers Series](#)

The African Writers Series offers access to key works from the highly acclaimed Heinemann's African Writers Series. This series provides seminal works from the canon of African literature of the twentieth century. Top novels and short stories, along with drama and poetry, are fully searchable and richly indexed. Author biographies are included.

[ATLA Religion Database](#)

(Formerly Religion Index) ATLA Religion Database, produced by the American Theological Society, is a comprehensive reference database designed to support religious and theological scholarship. It contains more than one million citations from 1,400+ international journal titles and 14,000 multi-author works and book reviews related to religious studies.

[BDSL - Bibliographie der deutschen Sprach- und Literaturwissenschaft](#)

The most comprehensive bibliography and index of publications on German language and literary studies. Currently there are over 280,000 citations to monographs and to articles and reviews in journals, collected studies, and newspapers.

[Bibliography of Asian Studies](#)

The BAS Online contains close to 660,000 references to books, journal articles, individually-authored monographs, chapters in edited volumes, conference proceedings, anthologies, and Festschriften, etc., published from 1971 until the present day. It encompasses the full content of the annual printed volumes of the BAS from the 1971 to the 1991 editions (the 1991 edition was the last volume available in print form).

[Bibliography of British and Irish History](#)

The Bibliography of British and Irish History provides bibliographic data on historical writing dealing with the British Isles, and with the British Empire and Commonwealth, during all periods for which written documentation is available - from 55BC to the present. It is the successor to the Royal Historical Society Bibliography of British and Irish History, available online from 2002 to 2009.

[Bibliography of Native North Americans](#)

Bibliography of Native North Americans (BNNA) is a bibliographic database covering all aspects of native North American culture, history, and life. This resource covers a wide range of topics including archaeology, multicultural relations, gaming, governance, legend, and literacy. BNNA contains more than 80,000 citations for books, essays, journal articles, and government documents of the United States and Canada. Dates of coverage for included content range from the sixteenth century to the present.

[Chicano Database](#)

Bibliographic materials on Mexican-American topics 1967 to the present. Scope expanded 1992 to include the broader Latino experience, including Puerto Ricans, Cuban Americans, and Central American immigrants. Includes the Spanish Speaking Mental Health Database.

[CLASE](#)

CLASE (Citas Latinoamericanas en Ciencias Sociales y Humanidades) indexes documents published in Latin American journals specializing in the social sciences and humanities. Dates covered: 1975 to present. CLASE is produced by the Universidad Nacional Autonoma de Mexico (UNAM) and covers over 1200 sources published in Spanish, Portuguese, French and English languages. Many citations permit searching in English, but Spanish is the principal language of the database.

[CultureGrams](#)

Culturegrams online includes the World edition with 182 country reports including information on the culture and customs, maps, statistics, images and sound files. The online database also includes electronic versions of the States and Kids Editions, as well as the Photo Gallery, Famous People, and Recipe Collection.

[Digital South Asian Library \(DSAL\)](#)

(E-collection available through University Libraries membership in the Center for Research Libraries) The Digital South Asia Library provides digital materials for reference and research on South Asia including books and journals, full-text dictionaries, bibliographies, images, maps, and statistical information from the colonial period through the present.

[eHRAF World Cultures](#)

The eHRAF World Cultures (formerly called "eHRAF Collection of Ethnography") is a cross-cultural database that contains information on all aspects of cultural and social life. The annually-growing eHRAF database is unique in that the information is organized by cultures and ethnic groups and the full-text documents are subject-indexed at the paragraph level.

[Ethnic NewsWatch](#)

Full text articles from newspapers and periodicals published by the ethnic and minority press in America, some dating back to 1985

[Family & Society Studies Worldwide Database](#)

The Family & Society Studies Worldwide Database (FSSWD) includes the discontinued Inventory of Marriage and Family (produced by the National Council on Family Relations), the Australian Family & Society Abstracts, the National Clearinghouse on Family Violence, Health Canada and the U.S. Military Family Resource Center Documents Database. FSSWD includes nearly 600,000 records representing professional journals, books, popular literature, conference papers, internet documents, government reports, videos, pamphlets and even unpublished material such as poster sessions and statistical documents.

[Foreign Broadcast Information Electronic Index](#)

An index to the FBIS Daily Reports issued by the U.S. Government covering political, economic, scientific, and cultural issues and events throughout the world. Translations of broadcasts, news agency transmissions, newspapers, periodicals, and government statements from nations around the world are the sources of this information.

[Foreign Language Video Instruction](#)

Foreign Language Video Instruction is a collection of video clips in which native speakers elaborate on a wide variety of topics about their culture, family, daily life, and more. Each video clip is accompanied by a description of its contents, the country of the speaker, and additional grammar and vocabulary notes. These videos are produced by the ViewPoints Project of the Five Colleges of Ohio consortium.

[Fuente Academica](#)

Fuente Academica is a unique collection of scholarly academic journals from renowned Latin American and Spanish publishers. This database provides full text coverage (including PDF) for nearly 200 scholarly Spanish language journals. Content is provided in Spanish from respected publishers worldwide.

[Gender Studies Database](#)

Gender Studies Database, produced by NISC, combines NISC's popular Women's Studies International and Men's Studies databases with the coverage of sexual diversity issues. GSD covers the full spectrum of gender-engaged scholarship

inside and outside academia. This database includes more than 696,750 records with coverage spanning from 1972 and earlier to present.

[GenderWatch](#)

Full text collection of journals, magazines, newsletters, regional publications, books, booklets and pamphlets, conference proceedings and governmental n-g-o and special reports devoted to women's and gender issues. Contains materials dating back to the 1970's. Incorporated the publication Women "R."

[George Catlin: The Printed Works](#)

George Catlin: The Printed Works is a collection of over 600 images of lithographic, chromolithographic and engraved plates from Catlin's principal printed works. George Catlin (1792-1872) traveled the North American continent from 1830-1838 to chronicle the people, customs and traditions of Native American tribes. His life's ambition was to record the disappearing Native American culture in paint and print. Catlin's adventures resulted in over 600 portraits and scenes of rituals, hunting and daily life of over fifty North American tribes and several important printed works.

[Gerritsen Collection](#)

Welcome to The Gerritsen Collection - Women's History Online, an international digital library that spans four centuries and documents the lives and experiences of women in public and private arenas. The database contains 265 periodicals and 4,471 monographs published from 1543-1945 in fifteen different languages.

[HAPI Online \(Hispanic American Periodicals Index\)](#)

HAPI Online combines current information about Latin America with complete coverage spanning more than 25 years, from 1970 to the present. The database contains over 200,000 citations from 400 humanities and social science journals published worldwide. Most of the journals covered by HAPI are not comprehensively indexed elsewhere, although many articles from these journals are selectively included in HLAS.

[Index Islamicus](#)

The Index Islamicus database indexes literature on Islam, the Middle East and the Muslim world. It is produced by the Islamic Bibliography Unit at Cambridge University Library. The Unit was established in 1983 to continue the compilations and publications of the Index Islamicus bibliography and to transmit knowledge about Islamic and Middle East studies, which have been part of the curriculum at Cambridge University since the early 17th century.

[Index of Christian Art](#)

This index is a thematic and iconographic index of early Christian and medieval art objects to 1400 begun at Princeton University in 1917. The database contains works indexed by the archive since 1991. The database is both text and image, and several thousand images are available to public.

[JapanKnowledge Classic](#)

Japan Knowledge is one of the largest collections of resources about Japan. It provides access to various reference sources including Encyclopedia Nipponica, Kodansha Encyclopedia of Japan (Illustrated), English-Japanese dictionaries and full text books.

[LGBT Life](#)

LGBT Life (formerly GLBT Life) is an index to the world's literature regarding gay, lesbian, bisexual and transgender issues. This database contains indexing and abstracts for more than 120 LGBT-specific core periodicals and over 230 LGBT-specific core books and reference works. The product also contains data mined from over 40 priority periodicals and

over 1,700 select titles, as well as full text for 50 of the most important and historically significant LGBT journals, magazines and regional newspapers, and dozens of full text monographs.

[LGBT Thought and Culture](#)

LGBT Thought and Culture is an online resource hosting books, periodicals, and archival materials documenting LGBT political, social and cultural movements throughout the twentieth century and into the present day.

[Mango Languages](#)

Mango Language Learning Center Mango is an online language-learning system that can help you learn languages like Spanish, French, Japanese, Brazilian Portuguese, German, Mandarin Chinese, Greek, Italian, Russian and more. It also offers English language lessons if English is not your first language. The system is divided into modules that have clear goals related to conversation and pronunciation. It uses a variety of teaching methods including flashcards, repetition, and cultural notes. It also contains a translation feature.

[Points of View Reference Center](#)

Points of View Reference Center is a full-text database designed to provide students with a series of essays that present multiple sides of a current issue. The database provides 250 topics, each with an overview and more.

[RAMBI](#)

This is a selective list of articles in various fields of Jewish studies and the study of Eretz Israel and the State of Israel. RAMBI is based largely on the collections of the National Library. The articles listed in RAMBI are collected from thousands of journals – whether in print or electronically, and from collections of articles, in Hebrew letters, Latin or Cyrillic – and of reprints which are sent by the researchers. The database is updated on a daily basis.

[Schomburg Studies on the Black Experience](#)

The Schomburg Studies on the Black Experience, a unique database detailing the rich tapestry of the African experience throughout the Americas. Explore interdisciplinary topics through in-depth essays; read the seminal research and timelines that accompany each topic; and search for images and film clips to provide another dimension to your research.

[SocINDEX with Full Text](#)

SocINDEX with Full Text is the world's most comprehensive and highest quality sociology research database. The database features more than 1,910,000 records with subject headings from a 19,300 term sociological thesaurus designed by subject experts and expert lexicographers. SocINDEX with Full Text contains full text for 397 "core" coverage journals dating back to 1908, and 150 "priority" coverage journals. This database also includes full text for more than 720 books and monographs, and full text for 6,743 conference papers.

[Studies on Women and Gender Abstracts](#)

Studies on Women and Gender Abstracts (SWA) is an international abstracting service designed to meet the information needs of all those working, teaching, studying or researching into any of the main areas of women's studies. All the major international journals and books are scanned and other original sources and cataloguing services regularly searched for appropriate items. Abstracts are prepared by an international team of experts, are non-evaluative in form and are accompanied by detailed bibliographical citations. The database comprises abstracts from the journal, dating back to 1995.

[Szwedzicki,.: The North American Indian Works](#)

C. Szwedzicki: The North American Indian Works is a collection of 364 images and 6 texts. Between 1929 and 1952 C. Szwedzicki, a publisher in Nice, France, produced six portfolios of North American Indian art. The publications were edited by American scholars Oscar Brousse Jacobson, Hartley Burr Alexander and Kenneth Milton Chapman. Many of the images were published as pochoir prints which are similar in appearance to silk screen prints. These works represent original works by 20th Century American Indian artists. Important documentation of the Battle of the Little Big Horn is provided in the reproduction of the now lost ledger art of Amos Bad Heart Bull.

[Women and Social Movements \(US\)](#)

Women and Social Movements in the United States is a resource for students and scholars of U.S. history and U.S. women's history. Organized around the history of women in social movements in the U.S. between 1600 and 2000, this collection seeks to advance scholarly debates and understanding about U.S. history generally at the same time that it makes the insights of women's history accessible. The collection currently includes 98 document projects and archives with more than 3,850 documents and 150,000 pages of additional full-text documents, and more than 2,100 primary authors. It also includes book, film, and website reviews, notes from the archives, and teaching tools.

[Women and Social Movements \(International\)](#)

Women and Social Movements, International is a landmark collection of primary materials. Through the writings of women activists, their personal letters and diaries, proceedings of conferences at which pivotal decisions were made, reports of international women's organizations, and publications and web pages of women's non-governmental organizations, and letters, diaries, and memoirs of women active internationally since the mid-nineteenth century, this collection lets you see how women's social movements shaped much of the events and attitudes that have defined modern life.

[Women's Studies International](#)

Women's Studies International covers the core disciplines in Women's Studies to the latest scholarship in feminist research. Nearly 800 essential sources include: journals, newspapers, newsletters, bulletins, books, book chapters, proceedings, reports, theses, dissertations, NGO studies, Web sites & Web documents, and grey literature. Women's Studies International supports curriculum development in the areas of sociology, history, political science & economy, public policy, international relations, arts & humanities, business and education.

[World News Connection](#)

World News Connection (WNC) is an online news service, that offers an extensive array of translated and English-language news and information. Particularly effective in its coverage of local media sources, WNC provides you with the power to identify what really is happening in a specific country or region. Compiled from thousands of non-U.S. media sources, the information in WNC covers significant socioeconomic, political, scientific, technical, and environmental issues and events. The information is obtained from full text and summaries of newspaper articles, conference proceedings, television and radio broadcasts, periodicals, and non-classified technical reports. New information is entered into WNC every government business day.

E-Resources

[Deconstructing privilege \[electronic resource\] : teaching and learning as allies in the classroom / edited by Kim](#)

This edited collection explores best practices for effective teaching and learning about various forms of systemic group privilege such as that based on race, gender, sexuality, religion, and class. Formatted in three easy-to-follow

sections, *Deconstructing Privilege* charts the history of privilege studies and provides intersectional approaches to the topic

[Decolonizing social work \[electronic resource\] / by Mel Gray, John Coates, Michael Yellow Bird and Tiani](#)

In this volume, Indigenous and non-Indigenous social work scholars examine local cultures, beliefs, values, and practices as central to decolonization. Supported by a growing interest in spirituality and ecological awareness in international social work, they interrogate trends, issues, and debates in Indigenous social work theory, practice methods, and education models including a section on Indigenous research approaches.

[Disability studies \[electronic resource\] : educating for inclusion / edited by Tim Corcoran, Julie White and Ben Whitburn](#)

Education systems worldwide will only successfully serve the needs of people with disability when we inclusively examine and address disabling issues that currently exist at school level education as well as further and higher education and beyond. The chapters contributing to this edited volume are presented to assist readers with a critical examination of contemporary practice and offer a concerted response to improving inclusive education.

[A Dyslexic Family Diary](#) , 2001, Education in Video series, Alexander Street Press.

How does an undiagnosed dyslexic mother deal with the confusing issues that emerge when a child is diagnosed with dyslexia? What are the options, pitfalls, the family patterns, the lifelong prospects for the child? This documentary explores the gift as well as the difficulties that come with dyslexia - how it plays out in educational systems, legal and health systems, work, family, marriage and daily life.

[Inclusion, disability and culture \[electronic resource\] / Elsayed Elshabrawy Ahmad Hassanein, Al-Azhar University, Cairo, Egypt](#)

This book examines some theoretical and empirical aspects about complexities of inclusion, disability and culture. It challenges the globalized technical and reductionist approach of inclusion and argues that concepts of disability and inclusion are culturally constructed.

Films

[Amandla! \[videorecording\] : a revolution in four part harmony / Kwela Productions in association with Bomb Films, HBO/Cinemax Documentary Films, the Ford Foundation and the South African Broadcasting Corporation ; producers, Desiree Markgraaff, Lee Hirsh, Sherry Simpson Dean ; director, Lee Hirsh](#) [LANGSAM Media](#) [ML3917.S6 A446 2003 \(DVD\)](#)

Tells the story of black South African freedom music and the central role it played against apartheid. Specifically considers the music that sustained and galvanized blacks for more than 40 years. Focuses on the struggle's spiritual dimension named for the Xhosa word for "power". An uplifting story of human courage, resolve and triumph

[American roots music \[videorecording\] / a Ginger Group production ; directed by Jim Brown ; produced by Jim Brown, Sam Pollard and Jeff Rosen ; written by Charles Wolfe](#) [LANGSAM Media](#) [ML3551 .A54 2001](#)

Features historic and documentary footage of 20th century pioneering artists. Includes blues, country, gospel, folk, Cajun, sydeco, bluegrass, tejano and Native American music

[The Armenian genocide \[videorecording\] / written, produced, and directed by Andrew Goldberg ; produced by Two Cats Productions in association with Oregon Public Broadcasting](#) [LANGSAM Media](#) [DS195.5 .A76 2006](#)

Using archival film and photographs and interviews with historians and scholars, examines the destruction of over a million Armenians at the hands of the Ottoman Turks and the Turkish government's repeated repudiation of the word 'genocide'

[Art and revolution-- Mexico \[videorecording\] / RM Productions ; directed by Jean-Louis Fournier ; English version written by Edward Lucie-Smith ; \[text by Octavio Paz\]](#) [LANGSAM Media](#) [ND2644 .A78 2003 \(DVD\)](#)

Nowhere but in Mexico has history been painted as superbly; nowhere else have outspokenly polemical painters, like Rivera and Siqueiros, produced such great art. The art of revolution and the revolution of art seem, in this time and place, to have nurtured one another. For in Latin America, art and literature are the shared possessions of all social and educational levels

[Blues masters \[videorecording\] : the essential history of the blues / a Lanny Lee production ; City Island Entertainment](#) [LANGSAM Media](#) [ML3521 .B58 2002 \(DVD\)](#)

Born on the plantations of the Mississippi Delta, the blues is America's root music. Few performances of the early masters were ever captured on film, but those that were are profoundly insightful and entertaining.

[The codes of gender \[videorecording\] : identity + performance in pop culture / produced by the Media Education Foundation ; written & directed by Sut Jhally](#) [LANGSAM Media](#) [P96.S5 C6 2009 \(DVD\)](#) .

Communication scholar Sut Jhally applies the late sociologist Erving Goffman's groundbreaking analysis of advertising to the contemporary commercial landscape in this provocative new film about gender as a ritualized commercial performance. Uncovering a remarkable pattern of gender-specific poses, Jhally explores Goffman's central claim that the way the body is displayed in advertising communicates normative ideas about masculinity and femininity.

[Dialogues with madwomen \[videorecording\] / Light-Saraf Films ; produced by Allie Light & Irving Saraf ; directed by Allie Light](#) [LANGSAM Media](#) [RC451.4.W6 D5 1993 \(DVD\)](#)

In a film about the private symbols of madness and sanity, 'Dialogues with madwomen' captures the experiences of seven women of diverse ages and backgrounds who have experienced the dark side of the imagination: multiple personality, euphoria, manic-depression and schizophrenia. A documentary film of complex imagery in which interviews are enriched with dramatic re-enactments and visualisations of each woman's history, her emotional storms, dreams and memories.

[Fat \[videorecording\] : what no one is telling you](#) [LANGSAM Media](#) [RC628 .F38 2007 \(DVD\)](#)

This documentary explains our psychological responses to food, shares new scientific knowledge about hunger, eating, and human metabolic operation. Shows how external pressures such as oversized restaurant portions and the unending barrage of food advertisements make fighting fat so difficult. Also features real Americans telling their stories about the biological barriers, cultural habits, and economic realities contributing to their struggle to get fit.

[Gen silent \[videorecording\] : a documentary film about LGBT aging / written and directed by Stu Maddux](#) [LANGSAM Media](#) [HQ76.27.O44 G46 2011](#)

Gay, Lesbian, Bisexual and Transgender older people who fought the first battles for equality now face so much fear of discrimination, bullying and abuse in the care setting that many are hiding their lives to survive. Thousands are dying earlier than their straight counterparts because they are isolated and afraid to ask for help. But a growing number of people are fighting to keep their elders from being silenced.

[Hafu \[videorecording\] = Hāfu / a film by Megumi Nishikura & Lara Pérez Takagi ; writer and researcher, Marcia Yumi Lise ; executive producer, Jilann Spitzmiller](#)
[LANGSAM Media DS831.M5 H3 2013 DVD](#)

Documents the stories of five people of mixed race--Japanese-Australian, Japanese-Ghanan, Japanese-Korean, Japanese-Mexican and Japanese-Venezuelan-- living in Japan.

[Healers of Ghana \[videorecording\]](#)
[LANGSAM Media DT510.43.A53 H43 2005 \(DVD\)](#)

Explores the traditional medical practices of the Bono people of central Ghana and how their healers are accommodating the conflict between the arrival of Western medicine and their religious beliefs.

[Hip-hop \[videorecording\] : beyond beats and rhymes / a God Bless The Child production ; ITVS, NBPC, CPB; produced, directed and written by Byron Hurt ; co-produced and edited by Sabrina Schmidt Gordon](#)
[LANGSAM Media ML3531 .H57 2006 \(DVD\)](#)

Examines the representation of manhood in hip-hop culture and explores the related issues of race, gender violence and corporate exploitation of hip-hop.

[Intermediate Turkish \[electronic resource\] / Jessica Tiregol](#) [LANGSAM Media PL127.5.E5 I58 2005 \(DVD-ROM\)](#)

The equivalent of a one-year college course, this DVD-ROM textbook, workbook, audio, and video unit is geared to providing the user with a solid foundation for speaking and understanding the Turkish language. Contains 22 video clips, over 12,300 audio recordings by native speakers, and exercises including listening dictations

[Islamic art \[videorecording\] : India and the Middle East / Channel Four Television Corporation ; \[produced by\] ZCZ ; Films for the Humanities & Sciences ; producer, Mike Lerner ; director, James Bluemel](#) [LANGSAM Media N6260 .I823 2007](#)

In this program, art critic Waldemar Januszczak travels through the heart of the Middle East and beyond to study a wide range of Islamic architecture, decoration, and art objects. Providing helpful historical background on the faith -- with an eye on the explosive spread of early Islamic culture -- the program examines the pristine beauty of India's Taj Mahal as well as one of the world's oldest surviving mosques, and what may be its most spectacular: the Great Mosque in the Syrian capital of Damascus.

[Maid in America \[videorecording\] / \[presented by\] Impacto Films ; produced by Kevin Leadingham ; produced & directed by Anayansi Prado](#) [LANGSAM Media HD6072.2.U52 M35 2004 \(DVD\)](#)

This documentary explores the lives of three Latina immigrant women who work as nannies and housekeepers in Los Angeles, California. Through these women's lives, this documentary explores the globalization of motherhood, the challenges they face while pursuing the American dream and the significant role they play in American households today.

[Maquilapolis \[videorecording\] = City of factories / ITVS ; a CineMamás film ; produced and directed by Vicky Funari, Sergio De La Torre in collaboration with the women of Grupo Factor X, Colectivo Chilpancingo, Promotoras por los Derechos de las Mujeres ; co-producers, Darcy McKinnon, Annelise Wunderlich ; in association with the Independent Television Service](#) [LANGSAM Media HD6101.Z6 T55 2006 \(DVD\)](#)

Using video diaries kept by two women promotoras (community activists), this documentary explores the environmental devastation and urban chaos of Tijuana's maquiladoras, the multinationally owned factories that came to Mexico for cheap labor. Maquiladora workers--overwhelmingly women--produce televisions, electrical cables, toys, clothes, batteries and IV tubes, they weave the very fabric of life for consumer nations. They also confront labor violations, toxic waste dumps, and the unhealthy conditions in the colonias where they live.

[My nappy roots \[videorecording\] : a journey through black hairitage / Virgin Moon Entertainment presents ; produced by Regina Kimbell ; directed by Regina Kimbell, Jay Bluemke](#) [LANGSAM Media](#) [GT2295 .A35 M9 2000](#)

Explores African American roots of hair starting in Africa, middle passage and slavery, and the period of reconstruction where the notion of good and bad hair took root into African American culture

[Native American medicine \[videorecording\] : linking traditional & modern complementary healing](#)
[LANGSAM Media](#) [E98.M4 N37 2001 \(DVD\)](#)

The documentary Native American Medicine compares and contrasts ancient and traditional Native American healing techniques with modern medicine. The film focuses on how many people have attempted to keep the ancient customs alive in the face of popular science.

[Nollywood Babylon \[videorecording\] / AM Pictures presents in co-production with the National Film Board of Canada](#)
[LANGSAM Media](#) [PN1993.5.N55 N6545 2009 \(DVD\)](#)

The film delves first-hand into Nigeria's explosive homegrown movie industry, producing 2500 films a year, most for under \$10,000. Peppered with interviews with producers, directors and actors, film clips and buoyed by a rousing score fusing Afro-pop and traditional sounds, Nollywood Babylon celebrates the distinctive power of Nigerian cinema now bursting beyond the borders of Africa.

[Scattered Africa \[videorecording\] : faces and voices of the African diaspora](#) [LANGSAM Media](#) [E29.N3 S37 2001](#)

Moves from the violent scattering of African people to their becoming a global community; highlights their economic contributions to the Americas and the culture of African origin that characterizes Pan-African life today

[The tale of genji \[videorecording\]](#) [LANGSAM Media](#) [PL788.4.G415 T35 2004\(DVD\)](#)

This program traces the plot of The tale of Genji, written by Murasaki Shikibu, through the panels of illustrated hand scrolls dating from the early 12th century. Both Genji's adventures and the visual effects created by the paintings, decorated paper, and calligraphy of the scrolls are covered

[Tangerine \[videorecording\] / Filmgalerie 451 und Kasbah Films Tangier ; in Koproduktion mit dem ZDF--Das kleine Fernsehspiel ; producer, Karim Debbagh](#) [LANGSAM Media](#) [PN1997.2 .T364 2009 DVD](#)

In Tangiers, Morocco, Amira finds herself on the street after a row with her family because she wants to be a dancer rather than getting married. In a club she meets Pia and Tom, a young couple of musicians from Berlin. The three become friends, but Amira sets her sights on Tom as she sees it as her big chance for success

[Tea on the axis of evil \[videorecording\] : a film about real life in Syria / Reorient Films ; written, directed and produced by Jean Marie Offenbacher](#)
[LANGSAM Media](#) [DS94.6 .T43 2009 \(DVD\)](#)

Tea on the axis of evil is a feature documentary that presents the moderate majority in Syria. Expectations guide outcomes, and greater knowledge of Syria should lead to expectations of diplomatic solutions in the Middle East

[Tibet \[videorecording\] : cry of the snow lion / Earthworks Films presents in association with Colonnades Theatre Lab, Inc., an Earthworks/Zambvling production ; produced by Maria Florio, Victoria Mudd, Sue Peosay, Tom Peosay ; written by Sue Peosay, Victoria Mudd ; directed and photographed by Tom Peosay](#) [LANGSAM Media](#) [DS786 .T53 2004 \(DVD\)](#)

A snow lion is a mythic beast of Tibetan legend. As a protector of the nation, the snow lion is emblazoned on the Tibetan flag. Today the Tibetan flag is outlawed in its own homeland. Ten years in the making, filmed during a remarkable nine journeys throughout Tibet, India and Nepal. The dark secrets of Tibet's recent past are powerfully chronicled through

riveting personal stories and interviews, and a collection of undercover and archival images never before assembled in one film

[They call it Myanmar \[videorecording\] : lifting the curtain / PhotoSynthesis Productions \[and\] Ithaca Filmworks ; directed & filmed by Robert H. Lieberman](#) [LANGSAM Media DS527.7 .T54 2011](#)

Shot clandestinely over three years by best-selling novelist and filmmaker Robert H. Lieberman, this film with its stunning footage provides an astonishing and intimate look inside what has been one of the most isolated countries on the planet. With an exclusive perspective provided by Nobel Peace Prize winner Aung San Suu Kyi, this film brings a human dimension to a country that remains a mystery to much of the world.

[Time of fear \[videorecording\] / written & directed by Sue Williams ; produced by Kathryn Dietz ; a film by Ambrica Productions in association with the University of Arkansas at Little Rock](#) [LANGSAM Media D769.8.A6 T56 b2005 \(DVD\)](#)

In World War II, more than 110,000 Japanese-Americans were forced into relocation camps across the US. This film traces the lives of the 16,000 people who were sent to two camps in southeast Arkansas, one of the poorest and most racially segregated places in America. It explores the reactions of the native Arkansans who watched in bewilderment as their tiny towns were overwhelmed by this huge influx of outsiders. Through interviews with the internees and local citizens, the program explores how it affected the local communities, and the impact this history had on the issues of civil rights and social justice in America then and now.

[Turquaze / regie: Kadir Balci](#) [LANGSAM Media PN1997.2 .T8778 2010](#)

Explores the identity crisis experienced by three Turkish brothers who return to the Belgian city of Ghent after they bury their father in Istanbul.

[Yondaime Minako-nēsan : saigo no Yoshiwara geisha : Yoshiwara saigo no shōgen kiroku](#)
[LANGSAM Media PN1997.2 Y663 2014 DVD](#)

Documentary film about the life of the last remained Yoshiwara geisha, Yondaime Minako-nēsan, filmed from 2005 through 2010.