

# Isay Balinkin Bibliography

The Isay Balinkin Collection of Color and Light can be explored at [https://bit.ly/Balinkin\\_Collection](https://bit.ly/Balinkin_Collection)

And you can explore the finding aid of Balinkin's papers housed in the Archives and Rare Books Library here-  
[https://bit.ly/Balinkin\\_Archive](https://bit.ly/Balinkin_Archive)

Bond, Fred. Color, How to See and Use it. San Francisco :  
Camera Craft Pub. Co., [1954] phys QC495 .B586 1954

British Standards Institution. Glossary of Colour Terms  
Used in Science and Industry. 1953. phys QC495 .B862 1953

Campbell, Ann. Let's Find out about Color. American Print-  
ing House for the Blind, 1979. phys N361 .C3

Escher, M.C. Grafiek En Tekeningen. Taschen, 1994. phys  
NE670.E75 A4 1960

Gloag, John. Industrial Art Explained. G. Allen and Unwin  
Limited, 1946. phys NK1105 .G6 1945

Ishihara, Shinobu. Tests for Colour-Blindness. Kanehara &  
Co., 1932. phys RE921 .I75 1936

Letouzey, Victor, and HarrisonVernon George Wentworth.  
Colour and Colour Measurement in the Graphic Industries ...  
Authorized English Translation BY V.g.w. Harrison. with Illustra-  
tions. London, 1957. phys QC495 .L413 1957

Luckiesh, Matthew. Light and Color in the Work-World. U.S.  
Gutta Percha Paint Co., 1945. phys QC495 .L84 1945

Paterson, David. The Science of Colour Mixing: a Manual  
Intended for the Use of Dyers, Calico Printers and Colour Chem-  
ists. Scott, Greenwood & Co., 1900. phys TP892 .P2

Taylor, Joshua C. Learning to Look: a Handbook for the  
Visual Arts. University of Chicago Press, 1980. phys N5305 .T3  
1957

The Story of Color. Fiatelle, Inc., 1945. phys QC495 .B535

