

Panel Discussion



James Romm,
Bard College
author of *Dying Every Day: Seneca at the Court of Nero*



Gareth Williams,
Columbia University
author of *The Cosmic Viewpoint: A Study of Seneca's Natural Questions*

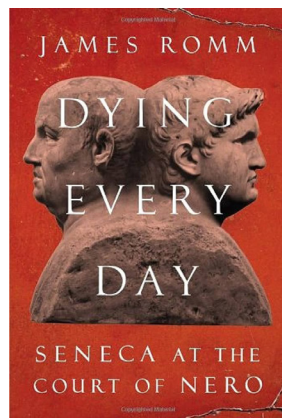


Christopher Trinacty,
Oberlin College
author of *Senecan Tragedy and the Reception of Augustan Poetry*



Adam Kamesar,
Hebrew Union College
Moderator

Dying Every Day



Dying Every Day is the first book from a non-academic press to tell the compelling and nightmarish story of the philosopher-poet who was almost a king, but tied to a tyrant. Romm takes the modern reader through the experiences of Seneca, the paragon of reason, as he watched his student Nero spiral into madness, while murdering five members of his own family, setting the city of Rome on fire, and directing a savage purge that destroyed the supreme minds of the Senate's golden age.

Music Performance

The evening's music performance features chamber music arrangements of vocal works by Dmitri Shostakovich, whose artistic creation, despite his strong desire and ambition to pursue modernism in music, was deeply affected by Stalin's communist rule. The performance is organized by Yo Shionoya, and delivered by his chamber ensemble.

Music Program

Dmitri Shostakovich (1906-1975):
"Elegy" from *Lady Macbeth of the Mtsensk District*, Op. 29
"Secret Signs" from *Seven Romances on Poems by Alexander Blok*, Op. 127



Yo Shionoya at "An Evening with Aristophanes" 2019

Yo Shionoya is a Japanese-born oboist, educator, and arranger based in Cincinnati, OH. As an active recitalist, he has planned and delivered numerous solo and chamber recitals with programs including his own arrangements. He is currently a Doctor of Musical Arts candidate at CCM.

Stoic Week

"Stoic Week" is a global online phenomenon which has taken place annually and publicly since 2013. It invites you to *live like a Stoic for a week*. This year's official event is scheduled for November 6-12, so we conducted the experiment a bit early, giving you all the opportunity to still take part in the official Stoic Week.



Daniel Markovich,
University of Cincinnati
Moderator



Program

4:00-4:05 pm:

Welcome to the library and evening by Doctor Rebecka Lindau, Burnam Classics Library, University of Cincinnati.

4:05-4:10 pm:

Introduction of panel and speakers by Professor Daniel Markovich, Chair of the Classics Department, University of Cincinnati.

4:10-5:10 pm:

Panel discussion with Professor James Romm, Bard College, Professor Gareth Williams, Columbia University, and Professor Christopher Trinacty, Oberlin College, moderated by Professor Adam Kamesar, Hebrew Union College.

5:10-5:25 pm:

Music performance of works by Dmitri Shostakovich, arranged by Yo Shionoya and performed by CCM graduate students.

5:25-5:45 pm:

Stoic Week reporting by undergraduate students in philosophy, political science, medicine, and classics, introduced and moderated by Professor Daniel Markovich.

5:45-6:15 pm:

Reception.

An Evening with **Seneca**

Oct. 5th, 4:00-6:15pm

Summary

Celebrating the life and philosophical work of the Roman author, philosopher, and politician Seneca. We have an esteemed panel of experts who will discuss the tensions between political power and personal sincerity under the notorious Emperor Nero. The panel features Professor James Romm from Bard College, Professor Gareth Williams from Columbia University, Professor Christopher Trinacty from Oberlin College, and is moderated by Professor Adam Kamesar from Hebrew Union College. Following will be a music performance of works by Dmitri Shostakovich, directed by Yo Shionoya and performed by CCM graduate students. Professor Daniel Markovich will then introduce and moderate a presentation of inter-departmental undergraduate students sharing their experiences of having lived like a Stoic for one week.

Event organized by Rebecka Lindau, Head of the John Miller Burnam Classics Library, and Susan Prince, UC Associate Professor of Classics.

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