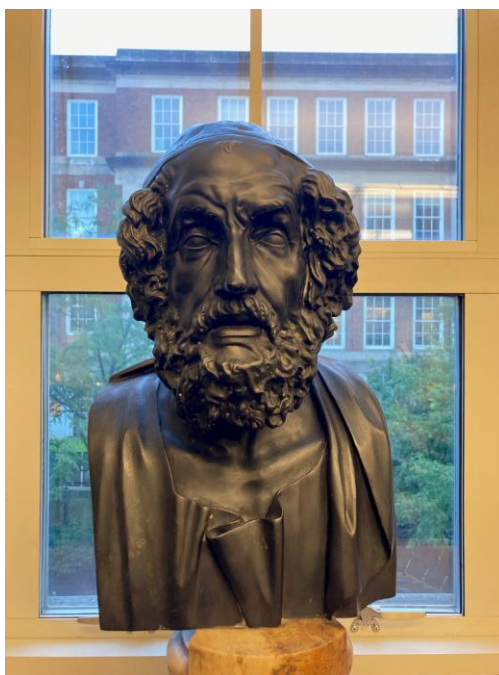


# WELCOME CLASSICISTS!

ACADEMIC YEAR 2024-2025



Χαίρετε!



Salvete!



## WHAT'S NEW

We welcome Julie Morris as interim Circulation supervisor!

And Jack Oster as library graduate assistant!

Student assistants Grace and Zeke, congrats on graduating, thank you for your help, and good luck!

We also thank Angelica Wisenbarger who has been digitizing our modern Greek journal collection and wish her the best in her new career as a Latin teacher. Angelica will continue to upload the journal issues to the web and submit them to JSTOR while on a Florida beach. Think of us in wintertime!

The overhead image scanner in Circulation is now available for all!

New: Epigraphy and Papyrology Reading Room and Teubners in the main Reading Room.

Many duplicate LCL and other books in the corridor of 405 are free for all!

The Budé texts in the stacks now circulate to all UC students. There are texts in this series not yet available in the Loeb series, so the Budés can be helpful if you need a translation (in French) and a good apparatus criticus.

While food and beverages are still not allowed in the stacks, **water in the reading room and circulation** is now permitted as long as it is secured in a **sealed container and kept on the floor or in a bag** to protect the 100-year old tables in the reading room. There are no restrictions on food and beverages in your carrels and offices, just a reminder for us all to handle books with care.

New books: [July \*Unending Variety\*](#) (Festschrift for Peter van Minnen). August's list will have the 2 volume *A Companion to Roman Archaeology*, edited by Barbara Burrell. June's list had *The Field Armies of the East Roman Empire 361-630*, with Marion Kruse as co-editor.

New webpage: [Blegen Library Building](#)

New videos: [Peter van Minnen](#) and [Seneca](#) celebrations.

A book from our library is included in a student welcoming exhibition in Langsam (see below).

Improved ceiling light in the reading room has been approved but the work is still pending.

Shifting and withdrawal projects will continue this fall due to space constraints. We apologize for the inconvenience.

## LIBRARY EVENTS

### Fall

**September 19 at 12:30 pm at the Klau Library, HUC**

We are ushering in 'the spooky season' together with HUC by co-organizing an exhibition and talk: Tales of "Imaginary Creatures" in ancient, medieval and renaissance Pagan, Jewish, Islamic, and Christian book art. Opening lecture by Assistant Professor Chris Platts, DAAP.

**November 7 at 6:30 pm at the Greek-Orthodox Church, 7000 Winton Rd.**

Performance of "Uproot: Greek Refugee Songs from Asia Minor" by the Greek Kombos Collective (see below).

### Spring (tentative)

**Unveiling of the "Burnam Lupa."**

Blegen Lobby.  
(BTW, the Lupa and Cincinnatus cutouts, and Julie, and Yo will represent our library at the "Harvest Home Parade" in Cheviot on September 5, 6:00 pm.)

**"An Evening with Plutarch: The Classics Library's Annual Author Celebration."** Library's Reading Room.

## CONTACT INFORMATION

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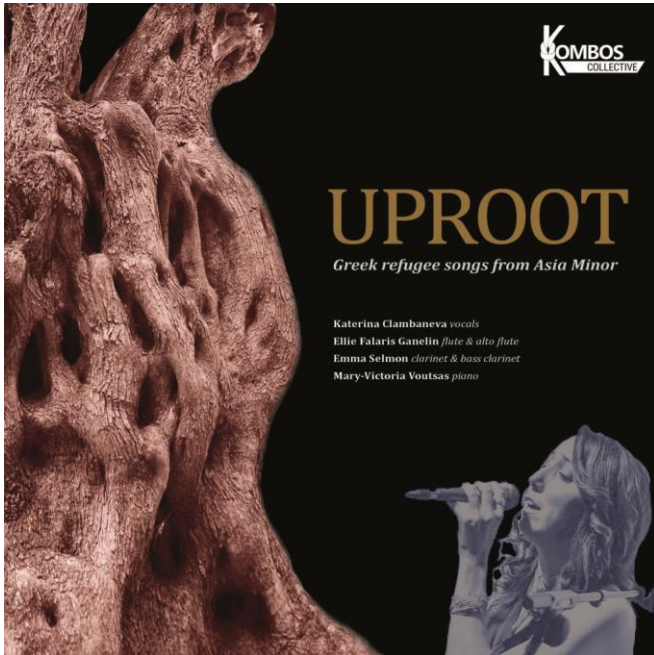
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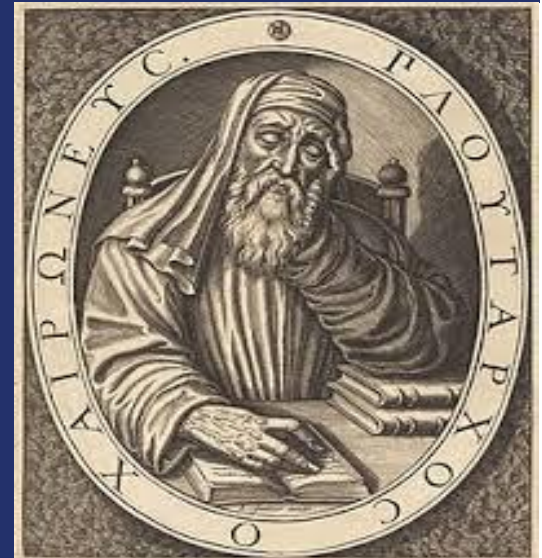


## 'UPROOT: GREEK REFUGEE SONGS FROM ASIA MINOR'

As a follow-up to our successful event and exhibition last spring to commemorate the many Greek refugees from Asia Minor following the Greco-Turkish War with oral histories, letters, documents, and artifacts such as garments and dolls made by refugees, the library, in cooperation with the Greek School and the Greek-Orthodox Church, is organizing a music performance by the Kombos Collective narrating the so-called Population Exchange in song and words. Our spring exhibition (and some staff) traveled to the Greek Church in Finneytown and their Panegyri Festival in late June to publicize the performance. The ticket price will be ca. \$40 with dinner included.

## 'An Evening with Plutarch'

We hope to continue the library's annual tradition of celebrating ancient authors, alternating Greek and Latin, prose and poetry. This academic year we plan to honor a Greek prose writer (following Ovid, Latin poetry, Aristophanes, Greek poetry, Seneca, Latin prose): Plutarch with presentation, music, exhibition, reception.



## 'INAUGURATION OF THE BURNAM LUPA'

Thanks to the library's involvement with the Italian American community in Cincinnati and the celebration of the 'return' of the Eden Park Lupa last fall, the library has been awarded the honor of housing a gypsum copy of the statue. As the library space proper cannot do justice to the sculpture, it will be housed in the Blegen lobby, which will also make it more accessible. The gypsum She-Wolf was created by Ted Gantz, a Cincinnati-based sculptor, modeled after the Capitoline Wolf, and the base is designed and constructed by Tom Tsuchiya, UC Classics alumnus, and Cincinnati-based artisan Glen Carley.



## THE TEUBNER SERIES

With the addition of the Teubner texts, all major text editions are now easily accessible in the library's Reading Room (*the Budés, OCTs, Loeb's, Mondadori, and Cambridge commentaries*). Circulating copies of the *Loeb's, OCTs, Teubners, and Budés* are available in the stacks.



## EPIGRAPHY AND PAPHYROLOGY READING ROOM

A new specialized room (416) has been created for major titles in Epigraphy and Papyrology (*IG, CIL, Oxyrhynchus, Archiv für Papyrusforschung*) to ease consultation and to free up physical space in the stacks.



## Picture Gallery



*Above left: The Greek Panegyri Festival, June 28-30, 2024, at Holy Trinity-St. Nicholas Greek-Orthodox Church. Alexander Christoforidis, architect and professor at DAAP, director of the Greek School in Cincinnati, designed the beautiful luminous and arched hall. Later he entertained by playing Greek songs on keyboard.*

*Above right: Greek foods and pastries and clothes, jewelry, and household items were on hand.*



*Left: Colorful Greek bowls for sale.*

*Right and below: The classics library's spring exhibition 'Greek Refugees from Asia Minor' was on loan to the Greek Orthodox Church for the festival.*



*Above left: These dolls and purses and garments were also on loan for the festival. The garments belong to Lauren Peters whose grandmother was a seamstress in a Pasha's Harem in Constantinople. Above right: Also, on loan from the library's spring exhibition were posters from the 1920s of an aid campaign to raise funds for refugees. The dolls, purses, and posters were lent to the library and the church by Professor Jack Davis.*



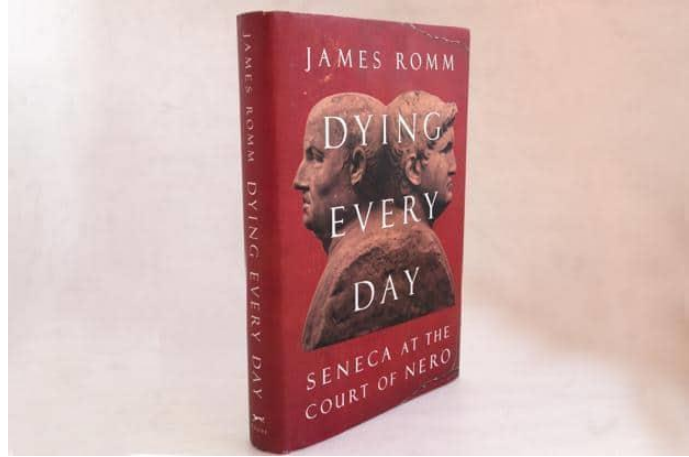
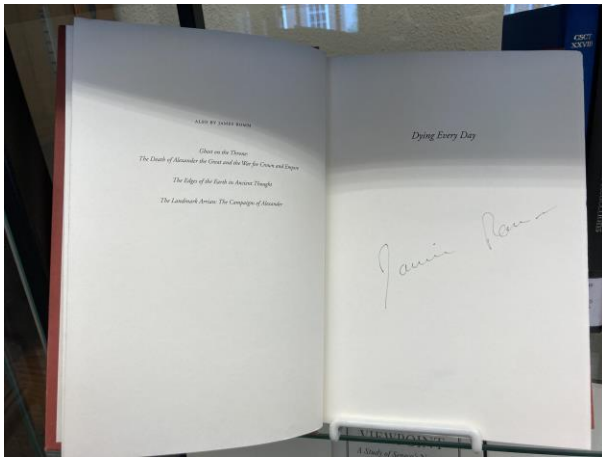
*Above:* Promoting at the Panegyri Festival the Kombokos Collective's upcoming performance of 'Uproot: Refugee Songs from Asia Minor' this fall.



*Above left and right:* The Burnam Lupa in a crate in the library's workroom. A base is being designed by Tom Tsuchiya, the Cincinnati sculptor of Atlas, and Cincinnati artisan Glen Carley. The gypsum copy looks like white marble and is gorgeous. The photos do not do the sculpture justice.



*Above left and right:* In Italy, you can drive up to an ordinary truck stop and in addition to restrooms, pizza, panini, espresso, find archaeological artifacts in an ArcheoMall. This truck stop was along A1, driving from Naples to Rome this summer.



The Classics Library's pick to welcome incoming students in Langsam: *James Romm, Dying Everyday: Seneca at the Court of Nero*. New York: Alfred A. Knopf, 2014. Call Number: CLASS Stacks B618. .R64 2014

Choosing one book among a collection of 300,000 is not easy although Romm's book seemed to be one that could appeal to a large group of students from different departments and colleges, and at the same time nicely represent classical studies at its best. Romm's connection to the UC classics department and library as a panelist at the Seneca event last fall and as one of the respondents at the recent Stobaeus conference in the department add to the appropriateness of the selection.

Motivation: James Romm, Bard College, a leading expert on the Roman author Seneca the Younger, was a panelist at an event in the Classics Library this past fall to celebrate Seneca; he signed the library's copy, and the department bought several copies, which Professor Romm also signed, for the multi-departmental undergraduate students who participated in the event. Professor Romm is as close to a "pop" classicist there is who is also a respected scholar. Seneca's relationship to Emperor Nero has many parallels to the relationship of Trump to several of his advisors, so the book is also timely, smart yet accessible, and a suspenseful read which is difficult to put down, not always true for non-fiction.

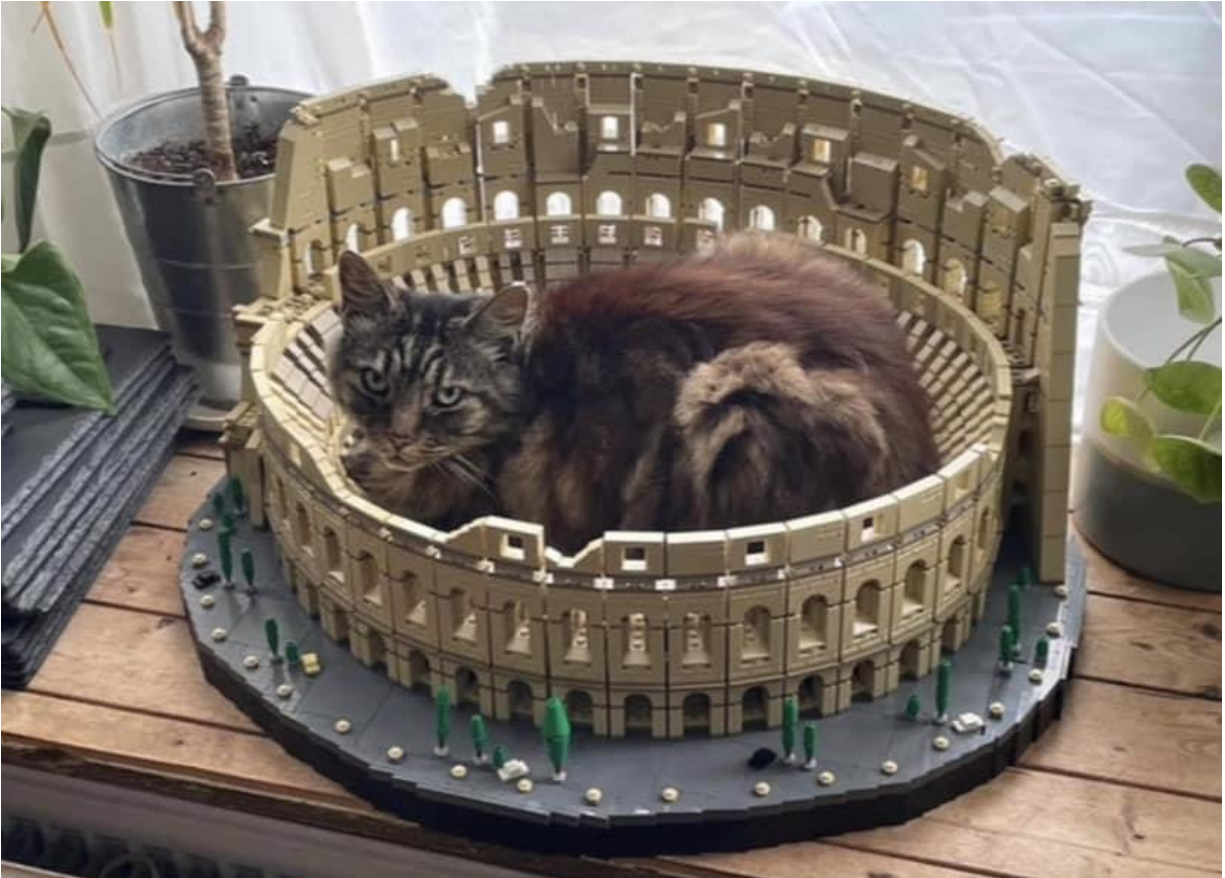
Seneca was an author of prose and tragedies, a philosopher, a politician, and an advisor/minister to Emperor Nero. Initially, Seneca seems to have had influence which tempered the narcissistic and tempestuous emperor; however, a couple of years into their relationship, Seneca began to excuse Nero's behavior, even when the latter was clearly insane and even killed his own mother, wife, and brother. Eventually, Seneca was forced to commit suicide at the behest of Nero. A question, baffling scholars, is whether Seneca defended Nero out of fear or conviction. If the latter, it is certainly a contradiction and a dichotomy, represented by the book's two-headed (Seneca/Nero) cover, as Seneca was a Stoic philosopher teaching calm, non-violence, and rational thinking.



Romm's book is featured in the bottom center, Langsam Library.

To search the library's catalog in order to locate this and other books, journals, etc., access databases, and learn about the library and its collections, services, and activities, go to the library's homepage: <https://libraries.uc.edu/libraries/classics.html>

*Have a wonderful new academic year!*



*Coming this fall: The U.S. Election.*

